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SAMUEL DORSKY MUSEUM OF ART

STATE UNIVERSITY OF NEW YORK AT NEW PALTZ

PAST EXHIBITIONS: 2011 – 2012

« Older (</museum/exhibitions/past08-10.html>) | Newer » (/museum/exhibitions/past_2013.html)

BFA/MFA STUDENT THESIS EXHIBITIONS

BFA/MFA Thesis Exhibitions Fall 2012

Curated by art faculty and students

December 7–18, 2012

Alice and Horace Chandler Gallery & North Gallery

At the end of each semester, students graduating with Bachelor of Fine Arts or Master of Fine Arts degrees exhibit art work created as part of their thesis projects in the museum's west wing. Exhibitions are designed and installed by the students, under the supervision of the Curator of Exhibitions and the museum Preparator.

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Ushio Shinohara, *[two motorcycles with oiran]*, 2011, courtesy the artist

Shinohara Pops! The Avant-Garde Road, Tokyo/New York ([/museum/exhibitions/shinohara.html](http://www.newpaltz.edu/museum/exhibitions/shinohara.html))

Curated by Hiroko Ikegami with Reiko Tomii

August 29 – December 16, 2012

Sara Bedrick Gallery

This exhibition examined the 50-year career of Ushio Shinohara, an indispensable player in the field of global art history. Born in Japan in 1932, Shinohara was active in the Tokyo avant-garde art scene. From 1958-64, a critically important period of postwar Japanese art, he was a notorious regular of the annual Yomiuri Independent Exhibition and a founding member of a short-lived avant-garde group Neo Dada. Known for his Mohawk hairdo, he invented "Boxing Painting," his version of "true" action.

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Elisa Pritzker, *Zipped Trunks*, 2010, courtesy the artist

Dear Mother Nature: Hudson Valley Artists 2012 (/museum/exhibitions/hva12mothernature.html)

Curated by Linda Weintraub

June 23 - November 4, 2012

Alice and Horace Chandler and North Galleries

Each year the Dorsky Museum invites artists to submit proposals for its annual Hudson Valley Artists exhibition series, which is open to artists from Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster, and Westchester counties. This year's exhibition invites artists to answer the question, "What would you send Mother Nature? A trophy? Condolences? A love letter? A care package? A medal of honor? Or a warning?"

Participating artists: Kathleen Anderson | Joan Bankemper | Barbara Bash | Angela Basile | Lisa Breznak | Maria Cristina Brusca | Khem Caigan | Mary Anne Davis | Donise English | Polly Giragosian | Leila Goldthwaite | Trina Greene | Jan Harrison | Jim Holl | Tatana Kellner | Claire Lambe | Allison Leach | Barbara Leon | Ellen Levy | Daniel Mack | Claudia McNulty | Meadow | Leslie Miller | Laura Moriarty | Portia Munson | Susan Osberg | Gina Palmer | Jaanika Peerna | Leslie Pelino | Elisa Pritzker | Susan Quasha | Raquel Rabinovich | Michael X. Rose | Christy Rupp | Ilse Schreiber-Noll | Laura Soles | Paul Stewart | Suzy Sureck | Diane Teramana | Karl Volk | Riva Weinstein | Sherry Williams

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BFA/MFA STUDENT THESIS EXHIBITIONS

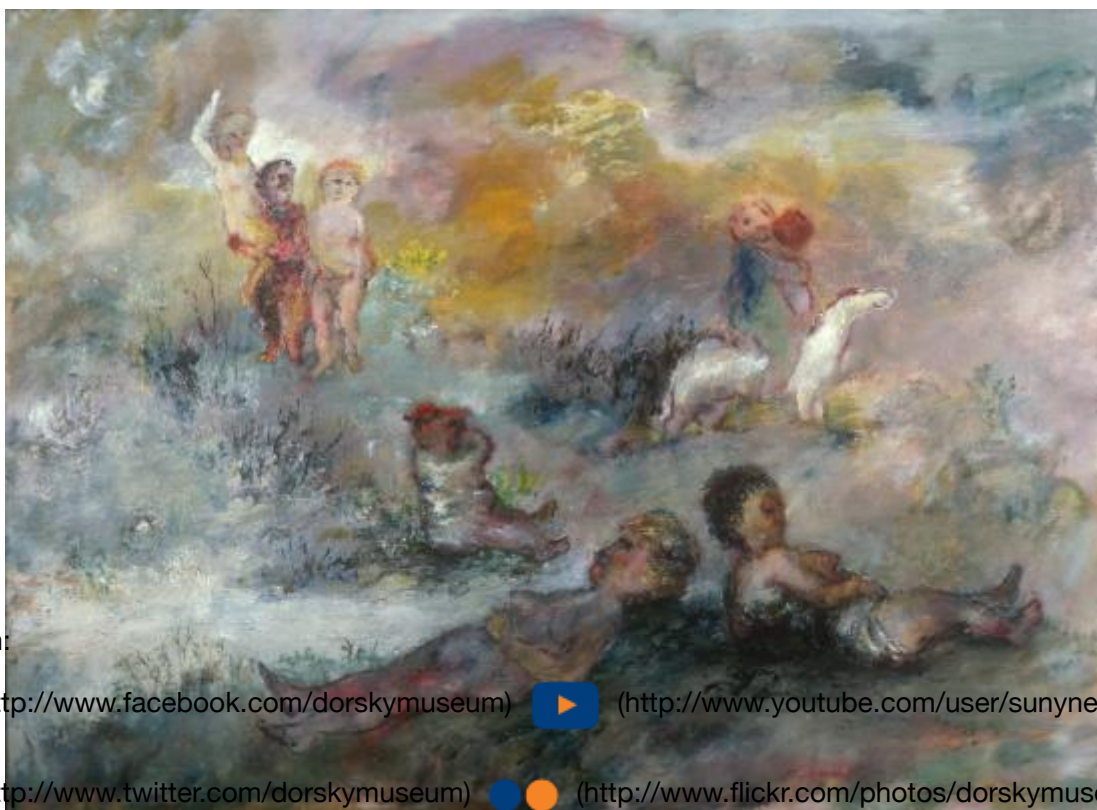
BFA/MFA Thesis Exhibitions Spring 2012

Curated by art faculty and students

April 27 – May 22, 2012

Alice and Horace Chandler Gallery & North Gallery

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Eugene Ludins, *Pastoral*, 1965, oil on canvas, estate of Eugene Ludins
(<https://instagram.com/dorskymuseum/>)

Eugene Ludins: An American Fantasia (/museum/exhibitions/ludins.html)

Curated by Susana Torruella Leval

February 11 - July 15, 2012

Morgan Anderson Gallery, Howard Greenberg Family Gallery, and Corridor Gallery

A retrospective view of the 70-year career of Eugene Ludins, a Woodstock painter. Beginning with his residency at the Maverick colony in Woodstock in 1929 and until his death 1996, Ludins was a leading member of the Hudson Valley arts community, Ulster Co. Director of the Federal Arts Program of the WPA, and an avid baseball player. 100+ paintings, drawings, sketchbooks, photographs and memorabilia, and two sculptures by Ludins' wife, sculptor Hannah Small, illuminated the life of an artist who was both unique and emblematic of his time.

TO READ THE NY TIMES ARTICLE ABOUT THIS EXHIBITION, CLICK HERE.
(http://www.nytimes.com/2012/07/08/nyregion/eugene-ludins-an-american-fantasia-at-the-samuel-dorsky-museum-of-art.html?_r=2&emc=eta1)



Joe Condra, *Study: Sudden Ray of Hope*, 1994, oil on paper, anonymous gift, 1999.021.002

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Reading Objects 2011: Responses to the Museum Collection



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(<http://www.youtube.com/user/sunynewpaltz>)

Curated by Dorsky Museum Staff



(<http://www.twitter.com/dorskymuseum>)
February 11 – July 15, 2012



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Sara Bedriak Gallery

Reading Objects 2011 is part of an ongoing, interdisciplinary series featuring works from the permanent collection of The Dorsky Museum. The works on display are accompanied by texts or other responses prepared by SUNY New Paltz faculty, staff and (new this year) students.

Writers: Anita Gonzalez | Rachel S. DiMicco | Larry Carr | Holly Margaret Relyea | Anne Gorrick | Monica Jerminario | Fran Smulcheski | Jared Young | Frank Boyer | Eleanor Wolfe | Stephan J. Macaluso | Gale DellaRocco | Ramona Kacyvenski | Lesley Wamsley | Anne Petrosino | Susan Robinson | Mara K. Loving | Gerald Sorin | Suzanne Stokes | Claire DellaRocco | Chris Brandon Whitaker | Alice Wexler | Tom Blake | Maggie Caron | Stephen Kitsakos | Sarah Gardner | Wendy Vierow | Robert Capozzi | Annette Storckman | Claire McGuire | Jan Zlotnik Schmidt | Carrie Wardle | Morgan Gwenwald | Laura M. Silvernail | Jaclynne Kerner | Caroline Wolfe | Allison Carroll | Peter D.G. Brown | Maryann Fallek | Glenn McNitt | Angelia Lane | k t Tobin | Gerry Torrone

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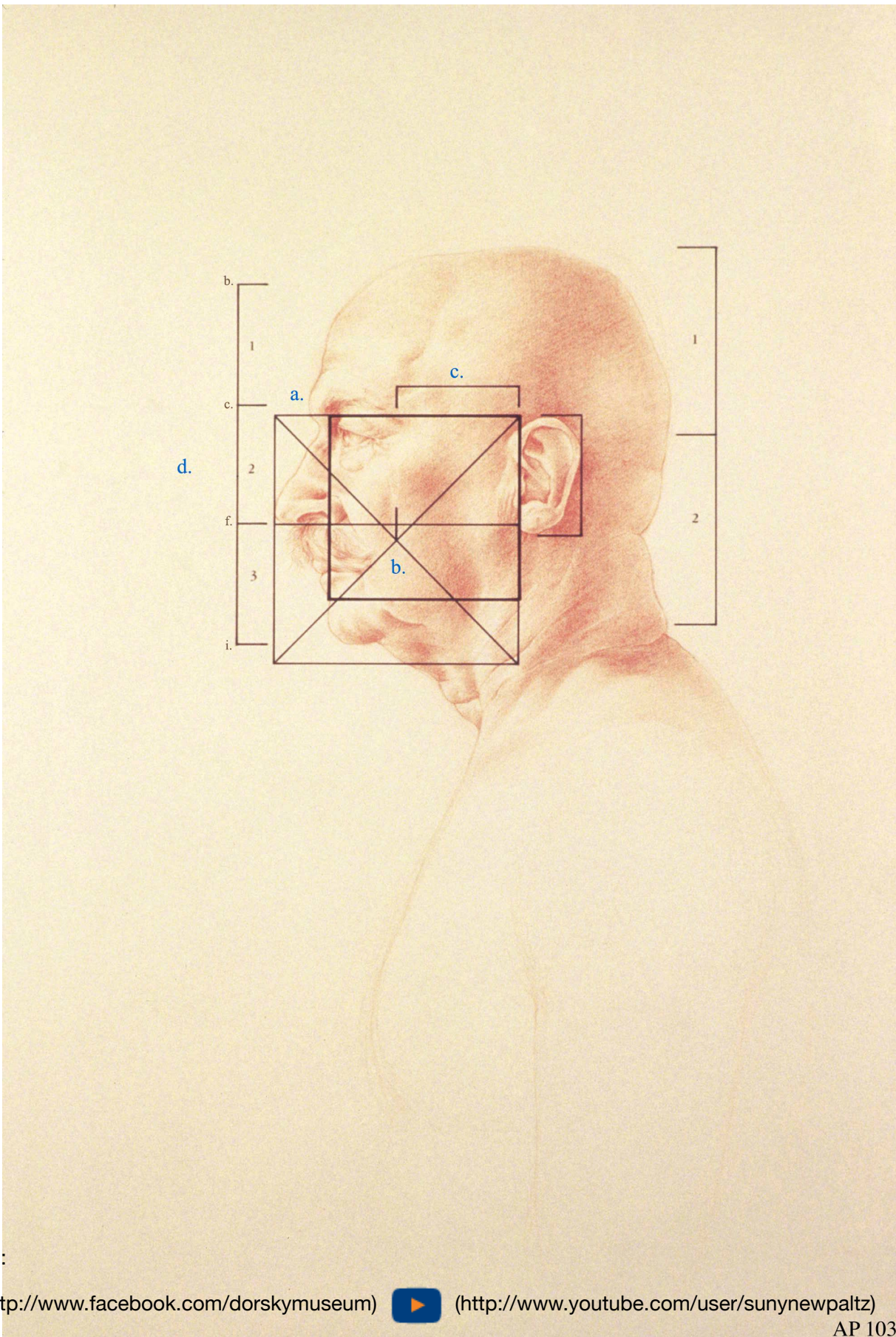
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The Leonardo Series: Drawings by Anthony Panzera Based on the Work of Leonardo da Vinci (/museum/exhibitions/leonardo.html)

Curated by The Dorsky Museum

January 18 - April 15, 2012

Alice and Horace Chandler Gallery

This exhibition featured 65 drawings by Anthony Panzera based on Leonardo da Vinci's notes and drawings on the human form retrieved from some 7,000 pages of Leonardo's notebooks. Panzera's drawings and additional information sheets illustrate entries from Leonardo's notes on the relative proportions of the head, torso, leg, foot, arm, hand, and whole body, and exemplify the humanistic orientation and intellectual concerns of Leonardo da Vinci.

BFA/MFA
STUDENT THESIS
EXHIBITIONS

BFA/MFA Thesis Exhibitions Fall 2011

Curated by art faculty and students

December 2–13, 2011

Alice and Horace Chandler Gallery & North Gallery

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Doris [Emrick] Lee, *Fruit*, n.d., lithograph, Woodstock Artists Association and Museum

Linking Collections, Building Connections: Works from the Hudson Valley Visual Art Consortium Collections (/museum/exhibitions/linkingcollections.html)

Curated by Ariel Shanberg and Brian Wallace

August 24 - December 11, 2011

Morgan Anderson Gallery, Howard Greenberg Family Gallery, and Corridor Gallery

Bringing to light over 150 artworks and the myriad of connections that link them together, this exhibition presents fresh perspectives on a century of artistic activity in the Mid-Hudson Valley. The exhibition gathers together paintings, sculptures, furnishings, prints, drawings, photographs, conceptual works, and documentation and ephemera from the permanent collections of the partner organizations of the Hudson Valley Visual Art Consortium Collections (HVACC).

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Charles Geiger, *Out of Sight*, 2010, gouache, courtesy the artist

Hudson Valley Artists 2011: Exercises in Unnecessary Beauty

Curated by Brian Wallace

June 25 - November 13, 2011

Alice and Horace Chandler Gallery and North Gallery

Hudson Valley Artists 2011: Exercises in Unnecessary Beauty will feature selected works by artists living and working in the mid Hudson Valley who dare to address that most elusive of qualities: the beautiful. We sought a wide range of submissions that range from beautiful images and craftsmanship to works that question the idea and/or ideal of beauty.

Participating artists, selected from more than 250 applicants, include Paul G. Stewart of Columbia County; Hannah Raine Brenner-Leonard, Charles Geiger, Lynn Itzkowitz, Tanya Marcuse, Bill Schuck, Charles Stein and Joy Taylor from Dutchess County; Jim Holl from Greene County; Timothy Englert from Rockland County; and Jane Bloodgood-Abrams, Karen Capobianco, Amy Cheng, Vincent Connelly, Dave Hebb, Sue Horowitz, Roman Hrab, Charise Isis, Michael Joyce, Iain Machell, Gilbert Plantinga, Susan Sammis, Scott Serrano and Harry Wilks from Ulster County.

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BFA/MFA STUDENT THESIS EXHIBITIONS

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Ken Landauer, *Untitled (bed)*, 2009, ink on paper, courtesy the artist

Thick and Thin: Ken Landauer and Julianne Swartz (/museum/exhibitions/landauerswartz.html)

Curated by Brian Wallace

April 9 – October 23, 2011

Sara Bedrick Gallery

Ken Landauer and Julianne Swartz, independent artists and a married couple, have produced distinct bodies of work that complement one another in process, form, and effect but have never before exhibited or made work together. Landauer's drawings and objects play with scale and humor to provoke realizations about our expectations about representation and abstraction. Swartz's sculptures, installations, and architectural interventions shift our perceptions of space, form, and light.



Tim Davis, *Lawn Jockey Leap Frog*, 2010 (video still), courtesy the artist and Greenberg Van Doren Gallery, NY

The Upstate New York Olympics: Tim Davis (/museum/exhibitions/timdavis.html)

Curated by Brian Wallace

March 30 – July 17, 2011

Howard Greenberg Family Gallery

Find us on: Tim Davis has developed a series of video and installation works and objects entitled *The Upstate New York Olympics*. A suite of 12 videos accompanied by bronze trophies and other commemorative objects, project documentation, and a small artist-designed publication.



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Unknown, *Untitled (Man with Cane)*, n.d., 1993.001.006, ambrotype, gift of Dr. Hugo Munsterberg

The Illustrious Mr. X: Museum Collection as Character Study

Curated by Greg Slick and Karlos Carcamo

Volume I: August 18 – December 12, 2010, Volume II: January 26 – July 17, 2011

Morgan Anderson and Corridor Galleries

This exhibition endeavors to provide an alternative perspective on the museum's permanent collection by employing the conceit of personification. The exhibition gathers thematic groups of objects, each of which serves to bear the weight of representing a facet of a fictional life. The thematic groupings include family, relationships, food, music, travel, dreams, etc., and have the double purpose of organizing the display of selected objects and of supporting the exhibition's overarching narrative, namely, the construction of a personality. The embodiment of personal traits is arguably what makes objects attractive, repulsive, even coherent to us. This exhibition looks at these inherent qualities to explore our personal and often complex connection to art objects and the associations that art engenders.

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Marco Maggi, *Empire Rulers*

From Huguenot to Microwave: New and Recent Works by Marco Maggi

Curated by Brian Wallace

February 12 – April 15, 2011

Alice and Horace Chandler Gallery and North Gallery

Marco Maggi's obsessively minimal yet coolly detailed artworks are studies in perception that reflect back, metaphorically and physically, on the viewer. This exhibition includes recent Plexiglas-and-paper objects, altered rulers and straight edges, aluminum-foil drawings, dropped-paper works, a video projection, and a new, large-scale installation work that intervenes in the gallery space itself.

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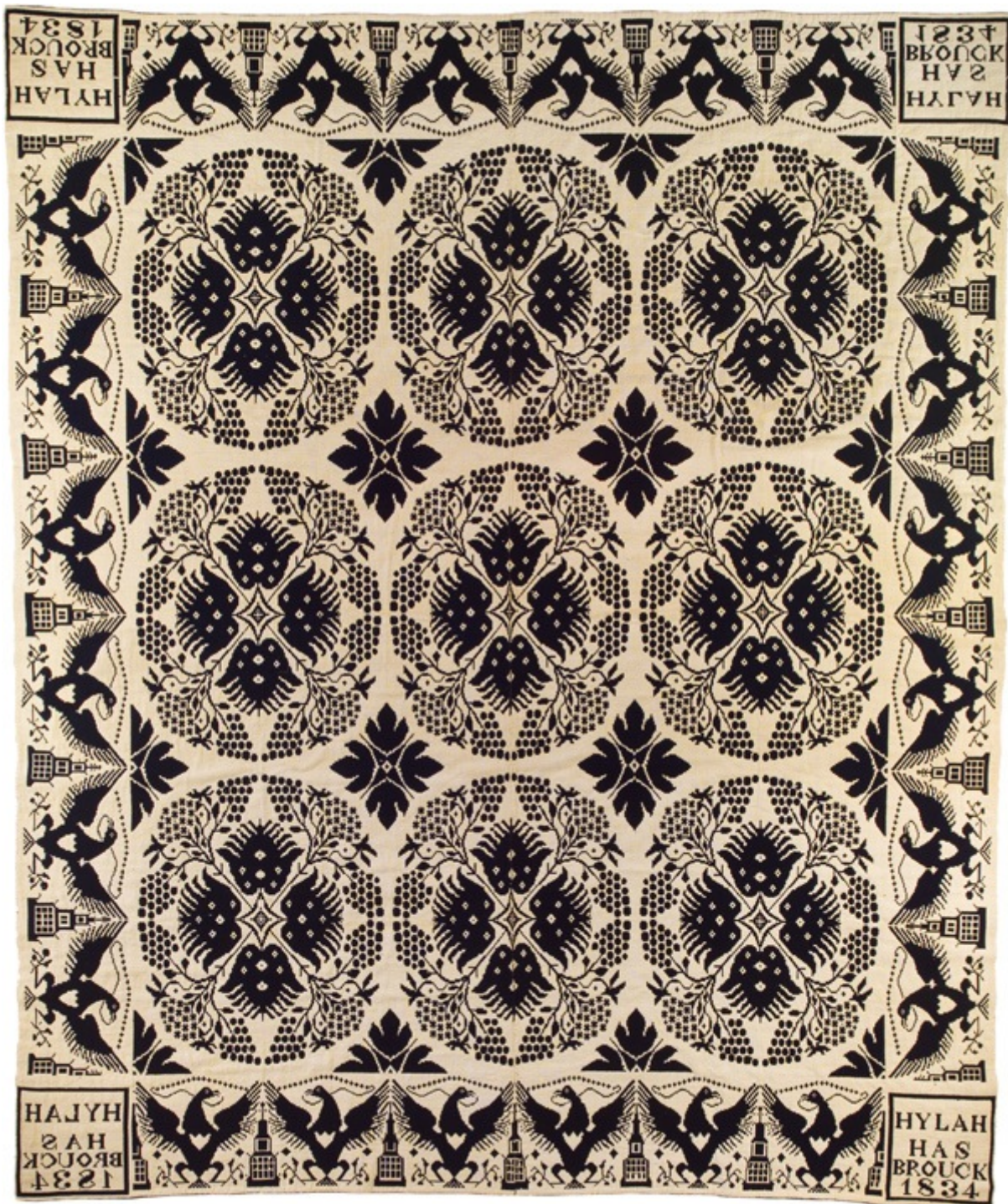
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Unknown Artisan, *Coverlet (made for Hylah Hasbrouck)*, 1834, cotton, wool, Locust Lawn Collection/Historic Huguenot Street (photograph by Gilbert Plantinga)

Binary Visions: 19th-Century Woven Coverlets from the Collection of Historic Huguenot Street

Find us on: Curated by Leslie LeFevre-Stratton and Brian Wallace



January 26 – March 18, 2011
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Sara Bedrick Gallery



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This exhibition, selected from the extensive textile collections at Historic Huguenot Street, will feature thirty coverlets woven from cotton and wool on foot and water-powered looms in small factories across the mid-Hudson Valley during the first half of the 19th century.

Since textiles of all kinds were considered valuable household possessions in the eighteenth and nineteenth centuries, woven coverlets offered a way for Americans to show off status and wealth in a place that was considered appropriate to do so—on the bed. Mostly the product of rural America—woven coverlets were never used extensively by city dwellers, who had access to a larger variety of textiles for domestic use—woven coverlets also provided a forum for personal expression. Some figured coverlets incorporated slogans and politically charged symbols reflecting the positions of the owner, similar to the way we use bumper stickers or wear imprinted T-shirts to make personal statements today.



Beth Yarnelle Edward, *Erin*, Age 11, 1998, chromogenic print, Center for Photography at Woodstock Collection

Thoughts of Home: Photographs from the Center for Photography at Woodstock Permanent Collection

Find us on:



Curated by Wayne Lempka
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January 26 - March 18, 2011



(<http://www.youtube.com/user/sunynewpaltz>)



Howard Greenberg Family Gallery
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This exhibition deploys photographs from the permanent collection of the Center for Photography at Woodstock—on extended loan to the museum—in a visual investigation of beauty, personal narrative, and memory.

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