

In Memoriam: Antonio Asis [1932-2019]



Antonio Asis in his Paris studio in 2014.

It is with great sadness that we commemorate the passing of our beloved artist and friend, Antonio Asis, on March 30, 2019. Sicardi | Ayers | Bacino has had the pleasure of working with Asis for the past twelve years, and he will be dearly missed.

Antonio Asis was born in Buenos Aires, Argentina in 1932. He began studying art at the Escuela Nacional de Bellas Artes at the age of fourteen. Throughout the 1940s, Asis explored abstraction and non-representational art. With the publication of *Arturo* magazine in 1944 and the creation of the Asociación Arte Concreto-Invención, Buenos Aires was an important site for the development of post-war abstraction, and Asis was an active member of this creative community. In 1956, he moved to Paris, France at the age of twenty-four. It was there that Asis met and

married Lydwine D'Andigné, established his studio, and worked for the next sixty-three years.

Asis's works have been shown in numerous important exhibitions, including *DYNAMO: A Century of Light and Movement in Art, 1913-2013*, Grand Palais, Paris, France (2013); *Antonio Asis: Un Universo Vibrante*, Museo Nacional de Tres de Febrero, Buenos Aires, Argentina (2012); *Real/Virtual: Arte Cinético argentino de los años sesenta*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina (2012); *Los Cinéticos*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (2007); *Cinétisme, Spectacle, Environnement*, Maison de la Culture, Grenoble, France (1968); and *Lumière et Mouvement*, Musée d'Art Moderne de la Ville de Paris, France (1967).

His works are represented in numerous notable collections, including the Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Museo de Arte Contemporáneo Latinoamericano (MACLA), La Plata, Argentina; Museo de Arte Moderno Jesús Soto, Ciudad Bolívar, Venezuela; Museo de la Solidaridad Salvador Allende (MSSA), Santiago, Chile; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Museo Nacional Tres de Febrero (MUNTREF), Buenos Aires, Argentina; and The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA.

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