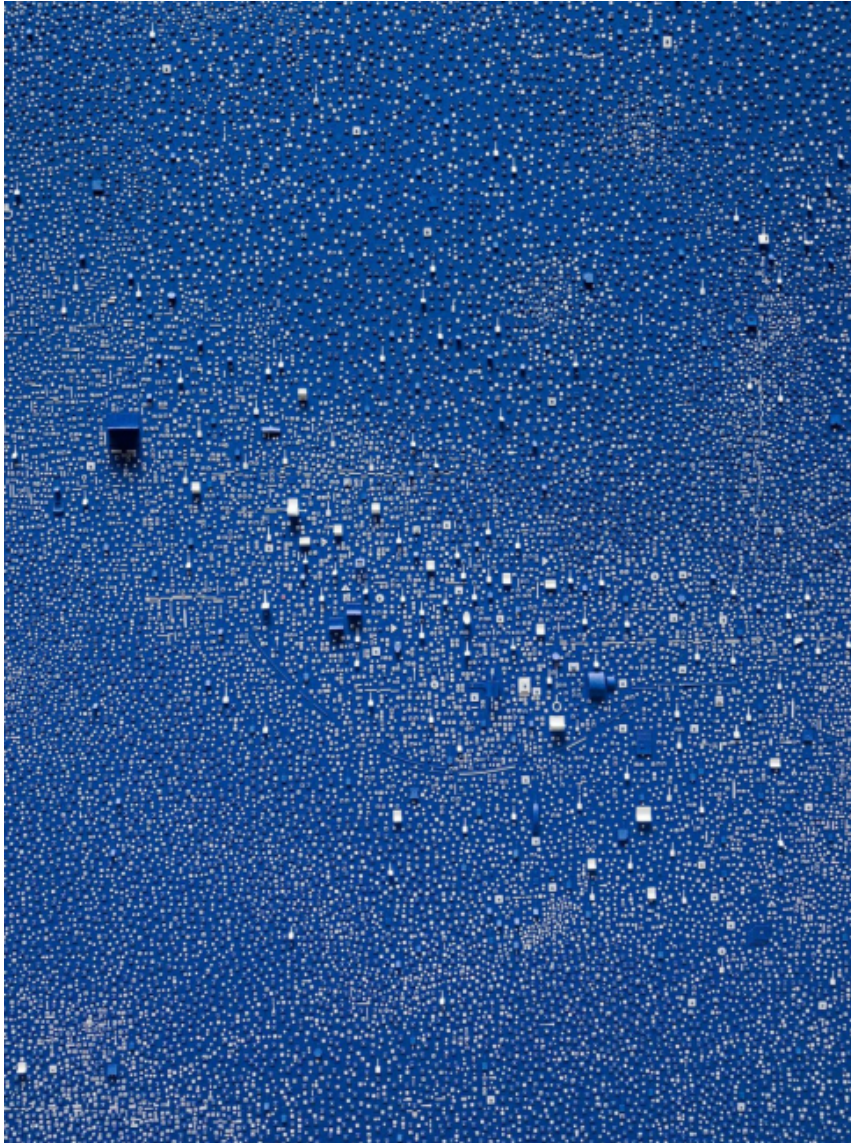


EXPOSICIÓN EN HOUSTON, TEXAS, ESTADOS UNIDOS

No visual distancing please...



(<https://static.arteinformatado.com/resources/app/docs/evento/16/196816/unnamed.jpg>)

Dónde: Sicardi Ayers Bacino / 1506 W. Alabama St. / Houston, Texas, Estados Unidos

Ver **MAPA** (<https://www.arteinformatado.com/mapa-evento/196816>)
➤

Cuándo: 25 mar de 2021 - 15 may de 2021



(https://pubads.g.doubleclick.net/gampad/jump?iu=/245387516/12_R_1&sz=300x250&c=1616513633&dpt=1&f)

PROMOCIONES ARTEINFORMADO

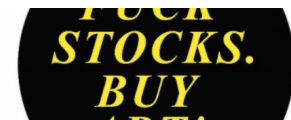
ARTISTA



(<https://www.arteinformatado.com/guia/f/emanuele-giusto-kantfish-193253>)

Emanuele Giusto - Kantfish
(<https://www.arteinformatado.com/guia/f/emanuele-giusto-kantfish-193253>)

FERIA DE ARTE ONLINE.



(<https://www.arteinformatado.com/agenda/f/la-distincion-fuck-stocks-buy-art-196229>)

LA DISTINCION - FUCK STOCKS, BUY ART!
(<https://www.arteinformatado.com/agenda/f/la-distincion-fuck-stocks-buy-art-196229>)

¿TIENES UN EVENTO, EXPOSICIÓN, OBRA...?

¡Promocionalo desde 50€!

Quiero promocionarme (/informacion-servicio-p)

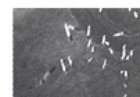
Inauguración: 25 mar de 2021

Precio: Entrada gratuita

Organizada por: Sicardi | Ayers | Bacino
(<https://www.arteinformatado.com/guia/o/sicardi-ayers-bacino-113724>)

Artistas participantes: Marco Maggi
(<https://www.arteinformatado.com/guia/f/marco-maggi-31963>)

EXPOSICIÓN
**ENTRE EL HUMO
Y LA BRUMA**



2021-02-18 // 2021-05-23

SAN TELMO MUSEOA

(https://pubads.g.doubleclick.net/gampad/jump?iu=/245387516/10_R_S&sz=300x250&c=1616513633&dpt=1&



PARTICIPA
Exclusiva-Céntrica Fundación Carlos de Amberes
26-30 Mayo. MADRID PLAZAS LIMITADAS

(https://pubads.g.doubleclick.net/gampad/jump?iu=/245387516/03_H_W_2&sz=600x600&c=1616513633&dpt=1&pre=1&d_imp=1&d_imp_hdr=1)

DESCRIPCIÓN DE LA EXPOSICIÓN

Sicardi | Ayers | Bacino is pleased to announce the opening of No visual distancing please..., a solo exhibition with new work by Marco Maggi (b. 1957, Uruguay). The exhibition will be Maggi's sixth solo show at the gallery and features nine works created over the last year. While the grip of the global pandemic requires us to maintain physical distancing from one another and move much of our interpersonal communication and experiences online, his microscopic detailing and incredibly fine incisions into the paper invite us to come closer, demanding a physical and visual closeness to absorb the intricacies of the precisely-rendered world Maggi creates.

The exhibition will be accompanied by a curatorial text by Catherine Craft, curator of the Nasher Sculpture Center in Dallas, Texas, who has previously interviewed the artist and included him in the Nasher's 2017 exhibition Paper into Sculpture. In our technologically-advanced, screen-filled world of the 21st century, Maggi says "we are condemned to know more and more to understand less and less." He combats the inundation of images and constant flux of information by inviting us to absorb the image up close, slowing down the furious speed at which we normally consume. He says, "I want to make time visible. Promoting pauses, slower and closer viewers with a myopic attitude, scanning surfaces with no hope to be informed... We need to rebuild slowness and proximity. Viewers spend 16 seconds per masterpiece at the Louvre: We must change our pace of reading surfaces and faces."

Marco Maggi represented Uruguay in the 56th Venice Biennale in 2015, and his works are included in several major collections such as: The Art Institute of Chicago, Chicago, IL, USA; Colección Patricia Phelps de Cisneros, New York, NY, USA; Daros Latinamerica Collection, Zürich, Switzerland; De Young Museum, San Francisco, CA, USA; Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA; Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA; The Judith Rothschild Foundation, New York, NY, USA; Kemper Museum of Contemporary Art, Kansas City, MO, USA; The Morgan Library and Museum, New York, NY, USA; The Museum of Fine Arts, Boston, MA, USA; The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA; The Museum of Modern Art (MoMA), New York, NY, USA; San Jose Institute of Contemporary Art, San Jose, CA, USA; Solomon R. Guggenheim Museum, New York, NY, USA and The Whitney Museum of American Art, New York, NY, USA.

Entrada actualizada el el 11 mar de 2021

¿Te gustaría añadir o modificar algo de esta ficha?


Infórmanos si **has visto algún error** (<https://www.arteinformatado.com/reportar-error?fromUrl=https://www.arteinformatado.com/agenda/f/no-visual-distancing-please-196816>) en este contenido o eres este artista y **quieres actualizarla** (<https://www.arteinformatado.com/solicitar-editar/evento/196816>). ARTEINFORMATADO te agradece tu aportación a la comunidad del arte.

EXPOSICIÓN ENTRE EL HUMO Y LA BRUMA

(https://pubads.g.doubleclick.net/gampad/jump?iu=/245387516/03_H_W_3&sz=600x60&c=1616513633&dpt=1&pre=1&d_imp=1&d_imp_hdr=1)

¿Quieres estar a la última de todas las exposiciones que te interesan?

Suscríbete al canal y recibe todas las novedades.

 [Recibir alertas de exposiciones \(/suscripcion-canales/#/exposiciones\)](/suscripcion-canales/#/exposiciones)

CLUB AI

Si amas el arte...¡querrás formar parte de nuestro club!

- ✔ **Organiza tus alertas** sobre los temas que más te interesan: exposiciones, premios y concursos, formación... ¡Elige dónde, cómo y cuándo!
- ✔ **Entérate de todo** lo que sucede en nuestros boletines de noticias.
- ✔ Te mostramos la **información que más se ajuste a tus preferencias**.
- ✔ **Sigue a tus artistas, profesionales, galerías o museos favoritos**. ¡Recibirás una notificación cada vez que actualicen contenido!