

THOMAS GLASSFORD
[1963, Texas/Lives in Mexico City]

SELECTED SOLO EXHIBITIONS

- 2025 *Liminidades epífitas*, Museo Kaluz, México City, México
2023 *The Constant Pull of the Moon*, Quint Gallery, La Jolla, CA, USA
 Magna Orchid, Quint Contemporary Art, San Diego, CA, USA
2018 *Osculum*, Sicardi | Ayers | Bacino, Houston, TX, USA
2017 *Testigo/Witness: Popular Fiction and the Dismembered Object*, Quint Gallery, San Diego, CA, USA
2016 *Siphonophora*, Museo Universitario del Chopo, Mexico City, Mexico
2015 *Solar Plexus*, Quint Gallery, La Jolla, CA, USA
2014 *Thomas Glassford: Afterglow*, Arts Brookfield, Houston, TX, USA
 Afterglow, Sicardi Gallery, Houston, TX, USA
2013 *Afterglow*, Moore College of Art and Design, Philadelphia, PA, USA
2012 *Thomas Glassford*, Galeria Il Ponte Contemporanea, Rome, Italy
2011 *Pteridomania*, Sicardi Gallery, Houston, TX, USA
2010 *Xipe Totec*, Centro Cultural Universitario Tlatelolco, Universidad Nacional Autónoma de Mexico (UNAM), Mexico City, Mexico
 Afterglow, Museo Experimental El Eco, Mexico City, Mexico
2008 *Impllosion is Compulsory*, Quint Contemporary Art, San Diego, CA, USA
 Between Earth and Sky, Sicardi Gallery, Houston, TX, USA
2006 *Cadáver Exquisito*, Museo Universitario de Ciencias y Artes (MUCA), UNAM, Mexico City, Mexico
2004 *Thomas Glassford*, Finesilver Gallery, San Antonio, TX, USA
 Pleasure Garden, Galería OMR, Mexico City, Mexico
 Desdoblamientos, Galeria Principal de La Escuela de Artes, UAEMéx, Toluca, Mexico
 Thomas Glassford, Arcaute Arte Contemporáneo, Nuevo León, Mexico
2003 Museo Carrillo Gil, Mexico City, Mexico
 Event Horizon, Laboratorio Arte Alameda, Mexico City, Mexico
2002 Finesilver Gallery, San Antonio, TX, USA
 Stripes and Solids, Quint Gallery, La Jolla, CA, USA
 Fuente / Exhibition Agua, Wasser, Temple of San Agustín (Ex National Library), Mexico City, Mexico
2001 *DESIRE*, Galería OMR, Mexico City, Mexico
 ASTER, La Torre de los Vientos, Mexico City, Mexico
2000 *Fuente Parabólica*, Museo de La Alhóndiga, Festival International Cervantino, Guanajuato, Mexico
1998 *Neoprene Dreams*, Sala Diaz, San Antonio, TX, USA
1997 *Diversiones*, Galeria de Arte Contemporáneo, Mexico City, Mexico
1996 *Autogol: Oaxaca*, Museo de Arte Contemporáneo de Oaxaca, Mexico

	<i>New Work</i> , Milagros Contemporary Art, San Antonio, TX, USA
	<i>The Privilege to Contemplate the Theories of Black Holes</i> , ExpoArte '98, Guadalajara, Mexico
1995	<i>Autogol Monterrey</i> , Museo de Monterrey, Mexico
1994	<i>Autogol</i> , Ex-Convento del Carmen, Guadalajara, Mexico
1993	<i>Natural Acts</i> , Moody Gallery, Houston, TX, USA
1992	<i>Arteria</i> , Curare: Espacio Crítico Para Las Artes, Mexico City, Mexico
1991	<i>Laredo</i> , Laredo Junior College Art Gallery, Texas, TX, USA
	<i>Hydraulics and Mechanics</i> , N. No. O Gallery, Dallas, TX, USA
1990	<i>Obra Nueva</i> , Estudio Lic. Verdad, Mexico City, Mexico
1986	<i>Drawings and Wall Pieces</i> , Flood Gallery, Austin, TX, USA

SELECTED GROUP EXHIBITIONS

2025	<i>Desde el regazo de un pájaro</i> , Museo Universitario de Arte Contemporáneo (MUAC), Ciudad de México, México
2024	<i>Do you really believe that?</i> University of Texas at San Antonio Art Gallery, San Antonio, TX, USA.
	<i>Visiones Botánicas</i> . Museo Kaluz, México City, México
	<i>Living with the Gods: art, Beliefs, and Peoples</i> , Museum of Fine Arts, Houston (MFAH), TX, USA
2023	<i>Do you really believe that?</i> The Art Galleries at Texas Christian University, Fort Worth, TX, USA
2022	<i>Summer Contemporaries</i> , Sicardi Ayers Bacino, Houston, TX, USA
	<i>Bounteous</i> , Quint Gallery, La Jolla, CA, USA
	<i>Luz</i> , JO-HS, Mexico City, Mexico
2021	<i>Cien del MUAC</i> , Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
	<i>Abusos de las formas</i> , Museo Carrillo Gil, Mexico City, Mexico
2020	<i>Dialogues</i> , Sicardi Ayers Bacino, Houston, TX, USA
	<i>Nature</i> , Sicardi Ayers Bacino, Houston, TX, USA
2019	<i>El orden material de las cosas</i> , Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
2018	<i>Wild blue yonder</i> , 1940 Air Terminal Museum, Houston, TX, USA
	<i>El cordón umbilical retiniano</i> , ESPAC, Mexico City, Mexico
	<i>Día Cero, Todos los futuros posibles</i> , Galería Jesús Gallardo, Guanajuato, Mexico
2017	<i>Reverberations: Art and South in the MUAC Collections</i> , Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
	<i>BLOW-UP</i> , Il Ponte Contemporanea, Rome, Italy
2016	<i>Mirando la Flor</i> , Sicardi Gallery, Houston, TX, USA
	<i>El orden natural de las cosas</i> , Fundación/Colección Jumex, Mexico City, Mexico
	<i>Divergent</i> , Sicardi Gallery, Houston, TX, USA
2015	<i>Strange Currencies: Art in Action in Mexico City, 1990-2000</i> , The Galleries at Moore College of Art & Design, Philadelphia, PA, USA

		<i>Under Construction</i> , Galería Paramo, Guadalajara, Mexico
2014		<i>Presentación del libro: Arquitectura en México, 1900-2010</i> , Palacio de Cultura Banamex, Palacio de Iturbide, Mexico City, Mexico
		<i>El Hombre al desnudo: Dimensiones de la masculinidad a partir de 1800</i> , Museo Nacional de Arte, Mexico City, Mexico
2013		<i>Mexico Inside Out: Themes in Art Since 1990</i> , Modern Art Museum of Fort Worth, TX, USA
		<i>Opening</i> , Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
		<i>Mesocosmos</i> , Museo de Arte Contemporáneo de Monterrey (MARCO), Monterrey, Nuevo León, Mexico
2011		<i>¿Neomexicanismos? Ficciones identitarias en el México de los ochenta</i> , Museo de arte Moderno, Mexico City, Mexico
		<i>Cimbra, formas especulativas y armados metafísicos</i> , Museo de arte Moderno, Mexico City, Mexico
		<i>Destello</i> , La Colección Jumex, Mexico City, Mexico
2010		<i>Cosmopolitan Routes: Houston Collects Latin American Art</i> , The Museum of Fine Arts, Houston (MFAH), TX, USA
		<i>The Traveling Show y El Gabinete Blanco</i> , Fundación/Colección Jumex, Mexico City, Mexico
		<i>Todo a Nada</i> , Museo Universitario de Arte Contemporáneo (MUAC), Mexico City, Mexico
		<i>Efecto Drácula/Comunidades en Transfromación</i> , Museo Universitario del Chopo, Mexico City, Mexico
2009		<i>Hecho en casa: Una aproximación a las prácticas objetuales en el arte mexicano contemporáneo</i> , Museo de Arte Moderno, Mexico City, Mexico
		<i>Quint: Three Decades of Contemporary Art</i> , California Center for the Arts Museum, Escondido, CA, USA
		<i>Color Into Light: Selections from the MFAH Collection</i> , The Museum of Fine Arts, Houston (MFAH), TX, USA
2008		<i>SHOW DOWN</i> , Quint Contemporary Art, La Jolla, CA, USA
		<i>An Unruly History of the Ready Made</i> , La Colección Jumex, Mexico City, Mexico
		<i>La invención de lo Cotidiano</i> , Museo Nacional de Arte, Mexico City, Mexico
		<i>Recursos Incontrolables y Otros Desplazamientos Naturales</i> , Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
		<i>Second Lives: Remixing the Ordinary</i> , Museum of Arts and Design, New York, NY, USA
		<i>Museum as Hub: Tlatelolco and the localized negotiation of future imaginaries</i> , New Museum, New York, NY, USA
2007		<i>Ephemeral: Explorations in Light</i> , Claremont Museum of Art, CA, USA
		<i>Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art</i> , The Museum of Fine Arts, Houston (MFAH), TX, USA
		<i>La Era de la Discrepancia, Arte y Cultura Visual en México 1968-1997</i> , Museo Universitario de Ciencias y Artes (MUCA), UNAM, Mexico City, Mexico
2006		<i>PLATFORAMA</i> , Galería de Arte Contemporáneo y Diseño, Puebla, Mexico
		<i>Limbo a la Comodidad del Medio</i> , Museo de Arte Carrillo Gil, Mexico City, Mexico

	<i>Esquijador en el Fondo de un Pozo</i> , La Colección Jumex, Mexico City, Mexico
	<i>Los Ángeles/México, Complejidades y Heterogenidad</i> , La Colección Jumex, Mexico City, Mexico
	<i>XTRA, ORDINARY</i> , Arthouse at the Jones Center, Austin, TX, USA
	<i>PINK NOT DEAD</i> , Garash Galeria, Mexico City, Mexico
2005	<i>Polysemia</i> , Arcaute Arte Contemporáneo, Monterrey, Mexico
	<i>Barrocos y Neobarrocos</i> , Domus Artium 2002, Salamanca, Spain
	<i>Erotic</i> , Centro Cultural Banco de Brazil, São Paulo; Centro Cultural Banco de Brazil, Brazil
	<i>EXPOSICION ITINERANTE</i> , Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
	<i>In Site '05</i> , San Diego, CA, USA; Tijuana, Mexico
	<i>I'm He as You are He as Are Me as We Are All Together</i> , Central de Arte, Guadalajara, Mexico
	<i>Eco, Arte Mexicano Contemporáneo</i> , Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
	<i>Contiene Glutamato</i> , Galería OMR, Mexico City, Mexico
2004	<i>Made in Mexico</i> , The Institute of Contemporary Art, Boston, MA, USA
	<i>Multitasquín</i> , OMR, Mexico City, Mexico
	<i>Pulso de Los 90</i> , Colección MUCA Arte Contemporáneo, Mexico City, Mexico
2003	<i>Construcción</i> , Julie Saul Gallery, New York, NY, USA
	<i>Amarga Belleza</i> , Fundación Televisa, Mexico City, Mexico
	<i>México, Identidad y Ruptura</i> , Fundación Telefónica, Madrid, Spain
	<i>Upwards</i> , Haggerty Gallery, University of Dallas, TX, USA
2002	<i>Sensitive Negotiations</i> , Mexican Consulate, Miami, FL, USA
	<i>Zebra Crossing</i> , Mexartes Festival, House of World Cultures, Berlin, Germany
	<i>Invasión Extraterrestre</i> , Universidad de Guanajuato, Mexico
	<i>Libre Albedrio</i> , La colección de Arte Contemporáneo de la UNAM y otros encuentros, Casa de La Cultura de Monterrey, Nuevo León, Mexico
	<i>Es 2002</i> , Centro Cultural Tijuana, Baja California, CA, USA
	<i>Un Lugar en Otro Lugar</i> , Centro Cultural de México en París, France
	<i>The X-Files</i> , la Pandería, Mexico City, Mexico
	<i>Teoría del Ocio</i> , La Colección Jumex, Mexico City, Mexico
	<i>Casa, Vestido, Sustento</i> , Mexico City, Mexico
	<i>Tridimensional</i> , Arena México, Guadalajara, Mexico
2001	<i>Do It</i> , Museo de Arte Carrillo Gil, Mexico City, Mexico
	<i>Operativo</i> , Museo Rufino Tamayo, México City, México
	<i>Phoenix Triennial</i> , Phoenix Art Museum, AZ, USA
	<i>La Persistencia de La Imagen</i> , Museo de Arte Carrillo Gil, Mexico City, Mexico; Sonje Art Center Museum, Seoul, South Korea
	<i>Road to Aztlán; Art From a Mystical Land</i> , Los Angeles County Museum of Art (LACMA), CA, USA
	<i>Escultura Mexicana (Tercera Parte)</i> , De La Academia a La Instalación, Museo del Palacio de Bellas Artes, Mexico City, Mexico
	<i>Mutations, La Vídeo Mexicaine Actuelle</i> , Palais des Arts de Toulouse as part of Rencontres, France

		<i>Cinémas d'Amérique Latine</i> , Toulouse, France; Hangar de Barcelona, Spain
		<i>Tendencias, VII Salón de Arte Bancomer</i> , Museo de Arte Moderno, Mexico City, Mexico
2000		<i>Chromatoform: Color in Sculpture</i> , Santa Barbara Contemporary Arts Forum, CA, USA
		<i>Caleidoscopio: Lenguajes Contemporáneos</i> , Banco Nacional de Comercio Exterior (BANCOMEXT), Mexico City, Mexico
		<i>Territorios Abstractos</i> , Museo del Chopo, Mexico City, Mexico
		<i>Última Generación del Siglo</i> , Antiguo Palacio del Ayuntamiento, Mexico City, Mexico
		<i>Room 1005</i> , Hotel San Francisco, Mexico City, Mexico
		<i>Erógena</i> , Museo Carrillo Gil, Mexico City, Mexico
		<i>Five Continents and One City, Third International Salon of Painting</i> , Museo de la Ciudad de México, Mexico
		<i>VI Salón de Arte</i> , Grupo Financiero BBVA/Bancomer, Mexico City, Mexico
		<i>Imágenes Robados</i> , Museo Universitario del Chopo, Mexico City, Mexico
1999		<i>Fluid</i> , Bard College, Annandale on Hudson, NY, USA
		<i>Colección López Rocha</i> , Museo Carrillo Gil, Mexico City, Mexico
		<i>Yo y Mi Circunstancia</i> , Musée de Beaux Arts de Montreal, Canada
1998		<i>Hiper</i> , Museo de Arte Carrillo Gil, Mexico City, Mexico
		<i>Chromaform</i> , The University of Texas at San Antonio (UTSA) Art Gallery, TX, USA
		<i>Longitud de Onda</i> , Museo Alejandro Otero, Caracas, Venezuela
1997		<i>In Site '97</i> , San Diego, CA, USA; Tijuana, México
		<i>Our Ideas of the Perfect Are So Imperfect</i> , Ramapo College Art Gallery, Mahwah, NJ, USA
		<i>Así Está la Cosa, Instalación y Arte Objeto en Latino America</i> , Centro Cultural Arte Contemporáneo, Mexico City, Mexico
		<i>Hecho en México</i> , Museo de las Artes, ExpoArte, Guadalajara, México
		<i>Memory Frames</i> , Austin Museum of Art, TX, USA
		<i>Zona Verdad</i> , Sexta Bienal de la Habana, Cuba
		<i>Tres Proyectos Latinos</i> , Austin Museum of Art, TX, USA
1996		<i>Video Faz, Art & Idea, México City/Expo Arte</i> , Museo Regional, Guadalajara, Mexico
		<i>Masculine Measures</i> , John Michael Kohler Art Center, Sheboygan, WI, USA
1995		<i>Morph</i> , Blue Star Art Space, San Antonio, TX, USA
		<i>...Moldavia Todavia Queda Mucho Por Decir..., X' Teresa</i> , Mexico City, Mexico
		<i>Juntos y Revueltos</i> , Hospicio Cabaña, Guadalajara, México
		<i>It's My Life I'm Going to Change the World</i> , Acme Gallery, Los Angeles, CA, USA
		<i>Colección</i> , Museo Extremeño e Iberoamericano de Arte Contemporáneo, Bajadoz, Spain
		<i>No Soy Puto</i> , Rubén Gallo Gallery, Mexico City, Mexico
1994		<i>Quinta Bienal de la Habana</i> , Cuba
		<i>1er, Certamen de Escultura al Aire Libre</i> , Mexico City, Mexico
		<i>50 Artistas</i> , Galería Martí's, Nuevo Laredo, Tamaulipas, Mexico
		<i>Neo</i> , Galería OMR, Mexico City, Mexico

- 1993 *Texas Between Two Worlds*, Contemporary Arts Museum Houston (CAMH), TX, USA
Objeto/Sujeto, Museo de Arte Moderno, Mexico City, Mexico
Fat, Foster Freeman Gallery, San Antonio, TX, USA
Lesa Natura, Museo de Arte Moderno, Mexico City, Mexico
La Frontera / The Border, Museum of Contemporary Art, San Diego, CA, USA; Centro Cultural de la Raza, Tijuana, México
- 1992 *Rueda: Como Naturaleza*, Hospicio Cabañas, Guadalajara, Mexico
- 1991 *Profiles I: The Land*, Arlington Museum of Art, TX, USA
D. F. Art from México City, Blue Star Art Space, San Antonio, TX, USA
Nuevas Adquisiciones, Centro Cultural / Arte Contemporáneo, Mexico City, Mexico
Marcas, Galería Arte Contemporáneo, Mexico City, Mexico
Target: South Texas / The World Outside, Art Museum of South Texas, Corpus Christi, TX, USA
Material as Message, The Glassell School of Art, The Museum of Fine Arts, Houston (MFAH), TX, USA
- 1990 *Triangle*, Blue Collar Gallery, San Antonio, TX, USA
Light Well, Site Specific Installation, Mariposa Park, Corpus Christi, TX, USA
- 1986 *Dead Rays*, Blue Star Art Space, San Antonio, TX, USA
SAMA Open, San Antonio Museum of Art, TX, USA

PUBLIC PROJECTS

- 2022 Twin Sculptures and *Riparian Nexus* Mural Installation, Western District of Texas Courthouse, San Antonio, TX, USA

SELECTED COLLECTIONS

- Art Center/Instanbul, Borusan Center for Culture and Arts, Turkey
Associacao Beneficente Alzira Denise Hertzog da Silva, Brazil
Blanton Museum of Art, Austin, TX, USA
Bruce and Diane Halle Collection, Scottsdale, AZ, USA
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, USA
Colección Valdemarín, Madrid, Spain
Collezione "La Gaia," Italy
Des Moines Art Center, Des Moines, IA, USA
Gelman Collection, Mexico
Jerry I. Speyer Collection
La Colección Jumex, Mexico City, Mexico
Miami Art Museum, FL, USA
Montblanc International Collection
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Bajaduz, Spain

Museo Universitario de Ciencias y Artes (MUCA), Mexico
Museum of Fine Arts, Houston (MFAH), TX, USA
Neeley Collection
Phoenix Art Museum, AZ, USA
Richard E. Peeler Art Center, DePauw University, Greencastle, IN, USA
Televisa Collection, Mexico
The SPACE Collection, Irvine, CA, USA
The West Collection, Oaks, PA, USA
Vergel Foundation, New York, NY, USA

PUBLICATIONS

- 2009 Coffey, Mary. *Thomas Glassford*. Houston, Sicardi Gallery, 2009.
2006 *Thomas Glassford Cadáver Exquisito*. Mexico City, Universidad Nacional Autónomas de Mexico, 2006.